

Eoghan Price.

22 – 08 - 1979.

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Qualifications:

Queens University Belfast, Ireland. 2001 – 2004.

B.A. in Film Studies.

I graduated with an honours degree in Film Studies at the end of three years of both practical and theoretical.

Practical Modules:

Film-making 1
Film-making 2
Film-making 3
Film-making 4
Photography

Theoretical Modules:

Dissertation – Tarkovsky's *Nostalghia*
Photography
Documentary
Sound in Film
Film Semiotics
The Image in Cinema
Nouvelle Vague
Soviet Cinema
Film History
Visual Anthropology (Anthropology)
The 4th Estate (Politics)
World Politics (Politics)
The Media Image (Politics)

Film-making Modules 2, 3, and 4 were based upon the completion of a short film to fit a given style and outline:

Film-making 2; *On The Hour*. This was a ten minute drama. It was a group effort involving 12 students, my roles included Cameraman and first assistant Editor. The film was brought to an Independent Film festival in the U.S.A and won an award for best Drama short

Film-making 3; *The Chase*. A one minute short based on the idea of the camera and subject/s in motion. I was part of a three person team and worked on pre-production, production, and post-production.

Film-making 4; *The Paperboy and The Pensioner*. Once again as part of a three person team I worked on all stages of production involved in this short film. The sound editing, image editing and original score of this Short won awards at the end of year show.

The final Photography project for Photography (practical) consisted of an exhibition of 18 photographs. The exhibitions were shown alongside the Art Colleges Final year show 2003. My contribution consisted of nine photographs of Ireland circa 1900, and nine replicas of the same shots which I took on a trip around Ireland, comparing and contrasting the past and the present. Camera used was Minolta X-700.

Training courses taken as part of the Film-making modules included; Scriptwriting, Lighting and Sound. All filming involved in Film-making was carried out on Digital Eight and/or Mini DV, including such equipment as a Canon XL2. All editing was carried out using Final Cut Pro 2 editing suite and Adobe After Effects.

During my studies at Queens I have also worked on a promotional video for Queens University, Belfast. My part in this project included cameraman for ambient/scenery shots and sound and lighting for interviews.

I also worked as cameraman in association with the Drama and Music departments of the university. This included live work for performances, as well as recording for post-production.

Belfast Institute of further and higher Education. 2000 – 2001.

HCND in Photography.

I finished this course with a merit qualification. Studies included History, Analysis and Uses of the Photographic Image, as well as practical training in the use of Camera and Darkroom Techniques as well as a final practical project. The final project was based around a human interest story, the subject of mine was the Fire-Fighters of Belfast central station.

Courses:

Northern Visions. 2002 –2003.

Over a two year period I took part in three intensive weekend courses, these included; Making a Short Film, Digital Camcorder Master class and Art and Design in Film-Making.

On occasion I also volunteered to help with the recording of footage for use on NVTV, Northern Visions local broadcast television station.

Volunteering:

Civil Service International.

2002 – Slovenia; I took part as one of twelve volunteers from all over Europe in a two week camp near the town of Murska Sobota. The camp involved travelling daily in groups to nearby Romani Gypsy villages, where through sports and arts and crafts activities we created a enjoyable atmosphere for the local, disadvantaged Romani children.

2003 – Belfast; I was a local organiser for a two week project that brought together teenagers from Catholic and Protestant working class backgrounds in Belfast with 8 volunteers from all over Europe, in the creation of a mural dedicated towards peace.

2004 – Italy; I took part in a month long volunteer course involving 30 volunteers from Europe, and local teenagers from Reggio Calabria. Our aim was Environmental conservation of the protected Aspromonte area followed by the creation of a campsite to house protesters for a week long demonstration against the proposed bridge across the Strait of Messina.

Ballinasloe Olympics Committee.

2003 – Ballinasloe, Ireland. I volunteered as a helper as part of my hometown's effort during Ireland's hosting of the 2003 Special Olympics. The town of Ballinasloe hosted the Dominican Republic athletes for the duration of the games. Our job was to chaperone the athletes and their families to and from the venues to ensure that the events and their experience went smoothly.

Jobs:

English Tutor.

2003 – Queens University Languages Department, Belfast. I was employed as a part-time tutor to Foreign students attending the University who were having trouble in their studies as a result of a poor standard of written, oral and comprehension of English.

I have worked as a private English tutor, in conversational and written English for the last three to foreign students and professionals in both Belfast and Edinburgh, and now in Pesaro.

