

COURSE BOOK EVALUATION CHECKLIST

TITLE:

PUBLISHER:

PRICE:

CONTENTS:

- How are the contents organised? (Units, modules, etc.)
- Is there a story line?
- Is the syllabus carefully planned and graded?
- Are the four skills developed systematically and in a balanced way?
- Do the topics provide the students with the vocabulary required to interact in the situations occurring most frequently in daily life?
- Is the pronunciation syllabus closely linked to the language syllabus?
- Can the students learn about the customs and cultures of English -speaking countries and about other cultures related to the English speaking world?

GRAMMAR FOCUS:

- Are the students helped to acquire grammar rules with a variety of techniques?
- Are new structures presented along with language functions?
- Is there enough reinforcement and practice of the structures?
- Does grammar learning involve problem solving, comparing and contrasting the rules of English and Italian?

LEVELS:

- Are the levels carefully planned and indicated?
- Are the activities appropriate for each level?
- Are the students enabled to test their knowledge and revise the main grammatical and functional exponents previously acquired?

MATERIALS:

- Are the material presented authentic and interesting?
- Are they intended to increase motivation as the students progress from one unit or module to the next?
- Is there a set of audio-cassettes or CD for the student?
- Does the teacher's guide provide useful and detailed suggestions?
- Do the activities encourage learner autonomy?
- Are the various sections clearly indicated?

METHODOLOGY:

- Is there enough emphasis on the consolidation of communicative abilities as well as structural and lexical knowledge?
- Are the communicative activities and language work carefully integrated?
- Are the language items dealt with through a clear presentation stage?
- Are the tasks and activities creative?
- Are the students trained to become good language learners and encouraged to make their own decisions about how best to study?
- Are the students exposed to real spoken and written materials

ADVANTAGES:

DISADVANTAGES:

(Fiorella Biocchi, 2000)